

EDUCATION

MFA, Integrated Media and Theater, 2006-2009, California Institute of the Arts

BA, Broadcasting and the Electronic Arts, 1997-1999, San Francisco State University

AWARDS, RESIDENCIES, FELLOWSHIPS

2021 Andrew W. Mellon Foundation Art and Technology Professor of Practice, Occidental College

2020 California Institute of the Arts Alumni Council Grant

2019 Official Selection: Sundance Film Festival, New Frontier

2019 Residency at Half Past Schuld Studio Dusseldorf

2016 Residency Cal Arts Center for New Performance

2014 Residency Drescher Ensemble Artists Program

2013 Jim Henson Foundation Project Grant

2013 Jim Henson Foundation Seed Grant

2013 Zellerbach Family Fund Grant

2013 Residency at Pixar's Big Art Studio

2012 TED Fellowship

2012 Theater Bay Area Grant

2012 MAP Fund Grant

2010 Most Innovative Performance Award, NY International Fringe Festival

2008 California Institute of the Arts Interdisciplinary Grant

2002 Residency in Indonesia to study Wayang Kulit with Dalang Pak Nartha

ORIGINAL WORK: INSTALLATION AND PERFORMANCE

*(antiquated) AUGMENTED REALITY*

2019 Sundance Film Festival, Park City, UT

2019 V.R. version Los Angeles 3D Film Festival, Los Angeles, CA

2019 Creative Technology Center, Los Angeles, CA

2018 REDCAT, Los Angeles, CA

2018 McEvoy Foundation for the Arts *commission*, San Francisco, CA

**4TRAINS**

2014 Yerba Buena Center for the Arts, San Francisco, CA 2014

2013 Z Space, San Francisco, CA

2013 REDCAT, Los Angeles, CA

2012 ACT Market Street Theater, San Francisco, CA

**GROUND TO CLOUD**

2017 Exploratorium Gala, San Francisco, CA

2012 TED Conference, Long Beach, CA

2012 RadarLA (Under the Radar), Los Angeles, CA

2011 NYC Fringe Festival, New York, NY

2011 REDCAT, Los Angeles, CA

2008 Ensemble Theater, California Institute of the Arts, Valencia, CA

**SHADOWS IN STEREO**

2022 Exploratorium/ Masters of Scale Summit, San Francisco, CA

2018 *Dissolving Sights* group show Automata, Los Angeles, CA

2018 Los Angeles Department of Cultural Affairs Arts Festival, Van Nuys, CA

2018 Grand Performances, Downtown Los Angeles, CA

2017 Art@ Tongva Park, Santa Monica, CA

2010 Contemporary Arts Forum, Santa Barbara, CA  
2010 CellSpace SpaceCraft gallery, San Francisco, CA  
2009 California Institute of the Arts, Center for Integrated Media gallery, Valencia, CA

### **ENANTIODROMIA**

2011 Contemporary Arts Forum, Santa Barbara, CA  
2007 CounterPulse, San Francisco, CA  
2006 California Institute of the Arts, Tatum Theater, Valencia, CA

### **PERFORMANCE - COLLABORATION AND DESIGN**

2010-11 The 50 Year Sword/ Mark Z. Danielewski. Cinematic scenic design, REDCAT, Los Angeles, CA  
2017 Co-curator REDCAT Studio series with Edgar Miramontes. Los Angeles, CA  
2016 /peh-LO-tah/ Marc Bamuthi Joseph. Cinematic shadow scenic design, MCA, Chicago, IL  
2014 Pop Up magazine/ Jahn Malpede. Live animation. Curran Theater, San Francisco, CA  
2010 Madama Butterfly/ Festival Opera. Cinematic shadow design. Walnut Creek, CA  
2009 Rootabega Opera/ Dan Cantrell. Director and stage adaptation. Crucible Fire Arts Festival, Oakland, CA  
2009 Pee Wee Live!/ Chiodo Bros. Puppet fabrication for film segment. Nokia Theater, Los Angeles, CA  
2008 Shipwrecked!/ Donald Marguiles. Cinematic shadow design, Geffen Playhouse, Los Angeles, CA  
2008 Shipwrecked!/ Premiere. Cinematic shadow design, South Coast Repertory, Los Angeles, CA  
2007 Mythmaker tour/ Skinny Puppy. Mask maker. US and European Tours.

### **FILM/ MEDIA - COLLABORATIONS, DESIGN and RELATED**

2021 Monkey Man. 360 V.R. collaboration with The Residents and Stephen Blanquet. San Francisco, CA  
2020 Nature Walk. Experimental film commissioned for #MeToo conference, Survivor's Summit. Virtual  
2020 The Last Mortal. Animations with Half Past Selber Schuld. Düsseldorf, Germany  
2012 Tunnels. Director/ Editor music video for Meklit & Quinn, San Francisco, CA  
2011 Autumn Leaves. Director, Pixar Short Film Competition, Emeryville, CA  
2007 Gorilla In the Greenhouse. Writer for environmental web series, San Francisco, CA  
2006-9 California Institute of the Arts. Theater School videographer and editor, Los Angeles, CA  
2008 Lost In Xion. Director/ Editor, music video, CalArts student film festival, Los Angeles, CA  
2008 Hoppla, We're Alive. Video Designer, Ensemble Theater, Los Angeles, CA  
2008 Reptile Under The Flowers/ Janie Geiser. Video design technician, Santa Monica Museum of Art, CA  
2007 Concrete Daisies/ Carole Kim. Live videographer, Velaslavasay Panorama, Los Angeles, CA  
2007 Lead Feet/ Susan Simpson's animation assistant. Manual Archives, Los Angeles, CA  
2006 Chamber/ Carole Kim. Live feed for multichannel installation, Twentieth Century Club, Los Angeles, CA  
1998-2006 ShadowLight Productions. Editor, education coord. and various prod. roles. San Francisco, CA  
1997 Creosote/ Erik Sak's assistant at Artist Television Access, San Francisco, CA

### **PRESENTATIONS, ARTIST TALKS AND WORKSHOPS**

2019 Q&A with Sundance New Frontier curator Shari Frilot at the Egyptian Theater. Park City, UT  
2018 Visual Poetry workshop, Automata. Los Angeles, CA  
2020 LASER/ Leonardo Art Science Lecture at Stanford University. Stanford, CA  
2018 Artist talk and presentation at The Academy of Magical Arts, Magic Castle. Los Angeles, CA  
2015 Visual Poetry workshop for Youth Artists at Work, Yerba Buena Center for the Arts. San Francisco, CA  
2014 Up Next! Presentation at APAP Conference. New York, NY  
2012 Workshop leader and consultant for *Me and My Shadow* team, DreamWorks Studio. Los Angeles, CA  
2012 TED Fellows talk. Long Beach Convention Center. Long Beach, CA  
2013 LASER/ Leonardo Art Science Lecture at UCSF. San Francisco, CA  
2012 TEDx talk. Orange County Segerstrom Center for the Arts. Costa Mesa, CA  
2012 Enlightened Spaces Artist Talk at Intersection for the Arts. San Francisco, CA  
2011 Radar LA/ TCG Visual Theater panel discussion. Los Angeles Theater Center. Los Angeles, CA

## TEACHING EXPERIENCE

Polytechnic Polytechnic, Pasadena, CA 2021-22

- Introduction to Filmmaking. Basic camera skills, editing, sound and lighting.
- Advanced Filmmaking. Advanced post-production: color-correction, effects. Project based.
- Digital Art. Photoshop, basic and advanced. After Effects.
- Film History and Application. Optical Illusions to Oculus. Created video essays and final films.
- Created student film festival and YouTube channel with a hundred student entries.

Occidental College. Los Angeles, CA 2020

- Interdisciplinary course. Visual art and story for mixed medias.
- Visual Poetry workshop for Cognitive Science course "Art, Creativity and Cognition."

California Institute of the Arts. Valencia, CA 2018-20

- Returning lecturer for Professor Michael Scroggins, Stereoscopy and 3D Art.
- Returning guest artist for Professor Janie Geiser, The Performer and the Object.

California Institute of the Arts. Valencia, CA 2011-12

- Teaching assistant for Professor Janie Geiser, The Performer and the Object.

California College of Arts and Craft, San Francisco, CA 1999-2000

- Intro to non-linear editing and Final Cut Pro.

### Professional Development Workshops for educators.

- Skirball Cultural Center, Shadow Animation and arts based curriculum design. 2020.
- Columbia Teachers College, Screen Based Media and curriculum design. 2013.
- The Randall Museum, Shadow Animation and arts based curriculum design. 2010.
- Crystal Bridges w/ University of Arkansas, Screen Based Media and curriculum design. 2016.
- San Francisco School district, Shadow Animation and arts based curriculum design. 2008.
- Richmond School district, Shadow Animation and arts based curriculum design. 2007.

### Teaching Artist Residencies.

- Six-week to one semester-long residencies teaching film, animation and/or creating a live performance.
- Alameda Juvenile Detention Center, Glide Memorial Church, The Randall Museum, Santa Monica Arts Schoolhouse, Los Feliz Charter School Of the Arts, The Center for Early Education, Bob Baker Marionette Theater, Center Theater Group, Black Pine Circle School, MLK Junior High Berkeley, Sonoma Academy, Marin Horizon.
- Upcoming. Squeaky Wheel, 12-week film production class for high school students.

## CONFERENCES

2022 Re:WIRED Magazine Green Climate Conference, San Francisco, CA

2022 Immersive Entertainment Summit, Denver, CO

2021 Immersive Entertainment Summit, Las Vegas, NV

2018 Hasbro Inventors Summit, Providence, RI

2015 HATCH Bozeman, MT

2012 TED Long Beach, 2013 TED Active Palm Springs, 2011 TED Women Los Angeles, CA

2014 TED Fellows Conferences Val Morin, QC and 2016 Monterey, CA

2009 Live Design International Las Vegas, NV

2000-2006 Bioneers Conference, San Rafael, CA

## PRESS

Half Past Selber Should, "See The World Like A Human Being," Deutscher Kunstverlag 2022, pg. 172-181

Festival of International Virtual and Augmented Reality Storie, "The Residents Inside A Circle Of Dreams," FIVARS, 10/15, 2020

Sydney Skybetter, "Could Augmented Reality Change How We Watch Dance?," 7/15/2020

"Les gens ne rêvent pas assez." Tracks, created by Anne Cécile, ARTE TV France, 2019.

David Graver, "Six Significant Virtual Reality Works From Sundance's New Frontier Line-Up," Cool Hunting 12/23/2019

Peter Debug, "Sundance Film Festival Expands VR Programming, Unveils New Frontier Lineup," Variety, 12/5/2018

Karen Frances Eng, "How to create 3D augmented reality, in real time — without a computer," TED Fellows Blog, 12/20/2018

Staff, SF Weekly "Highbrow/Lowbrow," Fall Arts Guide, 09/04/2013

Anath White, "CalArts Creations at Disney Hall in Los Angeles," RogerEbert.com, 08/19/2013

Karen Frances Eng, "Spectacles of shadow: Fellows Friday with Christine Marie," TED Fellows Blog 09.13.2013

Christine N. Ziemba, "Christine Marie Presents Shadow Theater at TED 2012 Conference," CalArts Blog 02/27/12

David C. Nichols, "Theater review: 'Ground to Cloud' and 'Myth and Infrastructure' at Los Angeles Theatre Center," La Times Blog, 6/17/2011

Michele Reverte, "Christine Marie Will Create 40-Foot Shadows During 'The Fifty Year Sword' This Halloween" LAist, 10/26/2011

Dan Bacalzo, "FringeNYC Announces 2010 Excellence Awards and Encores Series," 8/30/2010

Ellen Oliver, "Scene & Heard: Rubbing elbows," LA TIMES " 8/8/2010

Jackie Apple, "NOW at REDCAT," Fabrik Magazine - Issue 9 06/08/2010

Bob Verini, "Shipwrecked! An Entertainment: The Amazing Adventures of Louis de Rougemont (As Told by Himself)," Variety, 06/26/2008

Lynne Heffley, "'Shipwrecked!' At the Geffen is a literate romp," LA Times, 06/27/2008